Smith's Report

No. 219 **Revisionist News & Comments** February 2016

Some of It Happened – Some of It Didn't ***Online*** *at* www.SmithsReport.com

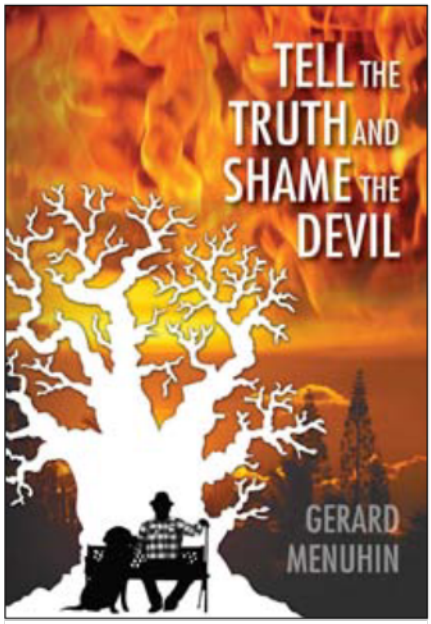
Tell the Truth – and Get Busted

by Santiago Alvarez

In early 2015, Castle Hill Publishers – CHP, which is now a part of CODOH – was contacted by Gerard Menuhin, asking whether we would be willing to publish his new book *Tell the Truth – and Shame the Devil*. For a number of reasons of no importance now, the book was eventually taken on by *The Barnes Review* instead, who published it in November 2015. (*Inconvenient History* will probably feature a review at some point.) CHP was only asked to distribute and sell the book in the UK and, by extension, in Europe. So we did, mainly offering it for sale through our Amazon Seller account. Initially the book sold rather slowly, but when a European nationalist website promoted the book starting in mid-December 2015, sales went through the roof. As of Christmas 2015, after the book had been on the market for just six weeks, some 1,000 copies had been sold all told, and demand wasn't slacking.

That's when Amazon suspended both our Seller account as well as that of *The Barnes Review*. So far, any attempt at getting the accounts reactivated has been futile. We only receive automated emails as replies to our inquires. No real person at Amazon seems to be willing to talk to us.

Half of Castle Hill Publishers's product range used to be sold via that Seller account. So just a day before Christmas that one leg was cut out from underneath us, and after two weeks of running from pillar to



Gerard Menuhin's Tell the Truth and Shame the Devil*: A huge initial success leads to brutal defeat.*

Reaching Out

CODOH has become static, stale, ossified. That's a complaint we've heard a lot lately. If you don't know what we mean by that, go to CODOHWeb and see how rarely and irregularly new items get posted there. Many events worth reporting have been and are being left out. It's a shame.

There are several reasons for this, but at the end it boils down to the fact that no single person is fully dedicated to maintaining CODOHWeb, which is both an archive and a blog, or should be. We only have one irregular contributor...

That needs to change. With CODOH now having some regular income, we've decided to actually pay freelance bloggers to get involved. See our ad on page two.

In addition, we need to get our message out again. Since a video says way more than a million words, we've launched a new initiative to get our high-definition videos aired on local cable stations. Jim Rizoli gives us a nice introduction on how to do it in this issue, see pp. 11-13. This will be an ongoing campaign, and we will be reminding all of you again and again to become active in this regard. No excuses!

The Trustees

post in a vain attempt at complying with what they claim we had to do to get our account reactivated (reducing the time span between receiving and shipping an order), we're pretty sure it won't be given back.

Keep in mind: The revenue CHP generates is CODOH's only reliable, non-donation-based source of income. So we are facing a serious challenge.

The new head of *The Barnes Review*, Willis Carto's successor Paul Angel, said that in our business we have to be careful not to become too successful, because if we are, they go after us like the devil goes after the lost soul, and then we're back to Square One. And that's probably what has happened here.

Hence we decided to take all the 35 titles we used to sell through that channel – older books published many years ago – and reinsert them into the other sales channels still open to us, and into new channels we were already in the process of establishing.

That sounds like a nifty idea, doesn't it? But that meant first of all that we had to expedite finalizing these new sales channels to the highest priority. After spending several weekends on the computer with our volunteer programmer, they are now in place. I won't go into any details here, because I do not want to give our enemies instructions on how to destroy yet another of our lifelines.

Next, this ambitious project requires that we make *all* these 35 older titles fit for a new or at least a reprint edition, because most of our other sales channels require the submission of print-ready material meeting certain criteria. The files we have of these 35 older titles, however, do currently not meet these criteria.

Our goal is to re-publish all of these *thirty-five* titles within half a year – when CHP usually doesn't do more than ten new titles per year!

Add to this all the other things our combined CODOH and CHP core staff have to take care of: managing a website in constant need of attention, publishing *Smith's Report*, and getting new books and DVDs out as well, of which there are some ten in the pipeline.

So how are we going to do it? We will, somehow. But it means that our meagre time resources will be shared among all these projects, so everything will have to slow down. *Smith's Report* has already become the first casualty by this issue #219 getting out in February instead of January. CODOHWeb has also suffered, because during the past four frantic weeks of trying to keep our operations afloat, nothing was posted in the library.

Just before this latest onslaught on free speech occurred, we had implemented a wysiwyg editor on our website, financed by one of our generous supporters. Now our user interface has the touch and feel of a WordPress site, so every contributor can just copy and paste articles from, say, Mircosoft Word, and use the usual shortcuts and formatting buttons to tweak the results. We hope therefore that we can cajole some of our contributors to post papers themselves instead of relying for this on our overworked core team of programmers and editors. This way CODOHWeb can become livelier again, even if our core staff is off patching up things, which we expect to happen regularly. That's just what revisionism has to live with, because we are in an information war, and we're one of the main targets of the enemy's artillery. □

CODOH Pays Freelance Bloggers and Writers

1. We are looking for individuals scouring the internet for items (articles, videos, sound recordings) worth mirroring in our CODOH library, with permission of the copyright owner, of course. We would pay $10 per item posted (since it's basically only a copy and paste job). The items need to comply with CODOH's philosophy. Tasks to be done, and pertinent skills required, are internet searches; communication with CODOH to get OK for each item, and then with copyright owner to obtain permission; copying items into the CODOH database, and some html tweaking where needed; filling in database-specific data.

2. We are looking for individuals who can write original comments and summaries of current events in areas of interest for CODOH (historical revisionism, with focus on the Holocaust; free speech, censorship and violation of historical dissidents' civil rights). The main focus is on English, but other languages are welcome (German, French, Spanish, Italian). Articles ought to be between 1000 and 8000 characters long. Payment is $10 per item plus $1 per 100 characters. Skills required: as under 1. (w/o html tweaking), plus good language and writing skills.

CODOH, PO Box 20774, York PA 17402, http://codoh.com/contact-us

3D Imagery Demonstrates the Auschwitz Hole Hoax

by Eric Hunt

Figure 1: "Reconstructed" Crematorium I. The SS hospital is located directly behind it.

As pointed out by many revisionists before, the four holes in the roof of the morgue of Crematorium I at Auschwitz I camp do not "fit" the original configuration of the building. In fact, they are centered over the current post-war modified configuration of the room.

The Auschwitz Museum claims these were the locations of genuine holes, which were then filled in by the Germans when they chose to convert the crematorium to an air-raid shelter for the nearby SS hospital.

Under Soviet occupation, the Auschwitz Museum diligently "re-opened" the holes the Germans supposedly covered up. Revisionists deny these holes existed in the first place.

For decades, tour guides and historians insisted Crematorium I was in its original state. However, a modern sign (Figures 2 & 3) acknowledges that Crematorium I existed in several stages throughout the war, and was modified after the war. This is thanks to Robert Faurisson who exposed the original plans of the structure.

Figure 2: Sign acknowledges Crematorium I was modified post-war

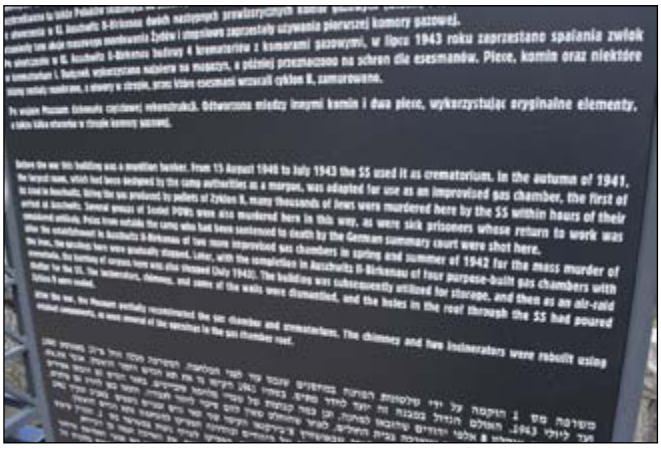


Figure 3: Official museum sign "explaining" the history of this building

On the above sign, which was only added in recent years, we can see some of the differences between the building in its original state, at the time of alleged gassings, and today. The museum sign above admits:
"After the war, the Museum partially reconstructed the gas chamber and crematorium. The chimney and two incinerators were rebuilt, using original components, as were several of the openings in the gas chamber roof."

A 3D representation of the important area of Crematorium I is useful to understand this hole hoax (Figures 4, 5, 7-9).

For this basic 3D representation, the "roof" has been lowered so the interior walls can show through. The top

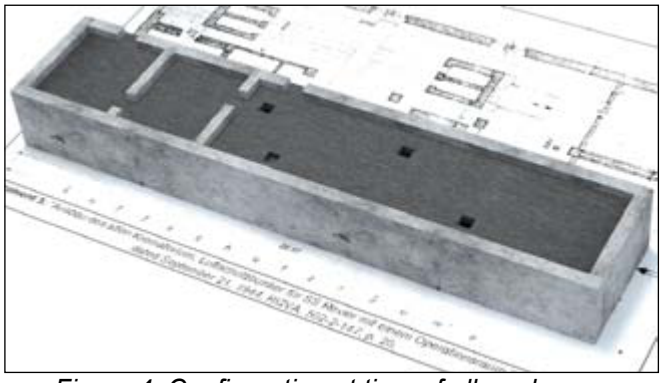


Figure 4: Configuration at time of alleged mass gassings

half of the building is devoted to the furnace room and smaller rooms and has not been represented in 3D.

Figure 4 shows this part of Crematorium I at the time of alleged mass gassings. The alleged Zyklon B insertion holes are represented in the roof. The room designated as a morgue on original German plans is the alleged "gas chamber". What was used as a morgue when the morgue was used as a gas chamber? Who knows…

As we can see, the placement of the holes looks rather odd and is not centered over the morgue, which is the long rectangular room the holes should be centered over.

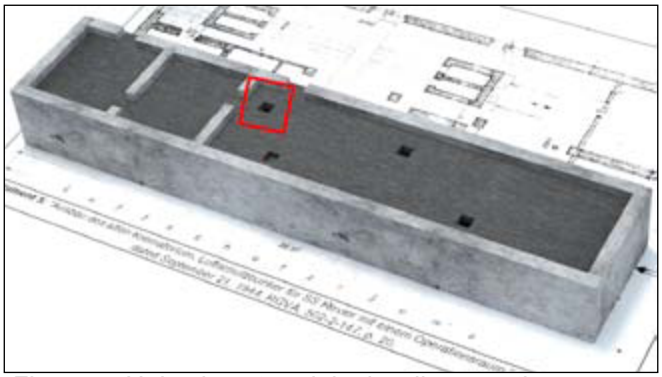


Figure 5: Hole close to original wall separating morgue and washroom

Figure 5 and 6 show the location of an oddly placed hole, very close to the location of both an original wall dividing the morgue and wash room and the door to the furnace room.

Figure 6: Photograph of hole near original dividing wall and door

The beam coming from the left was once a wall. This wall was removed during Soviet occupation.

Crematorium I was converted into an air-raid shelter for the SS hospital located across from it. In Figure 7 we can see the many interior walls added, as well as an additional entrance/exit and air lock on the right. The doorway between the morgue/alleged gas chamber and the furnace room was walled up.

The current configuration shown in Figure 8 is revealing. The museum knocked down one wall too many – the one originally dividing the morgue and washroom. But all of a sudden those holes appear to "fit." They're centered over the large chamber tourists walk into.

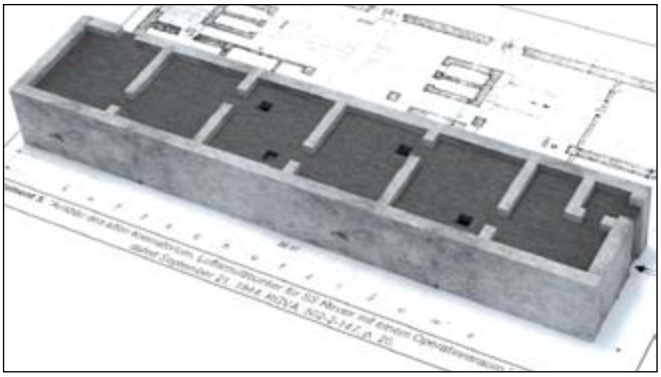


Figure 7: Air-raid shelter configuration

According to Carlo Mattogno's measurements, the holes in the upper left and lower right are 5.1 meters away from walls (see Figure 9). However, this measurement is senseless as we've seen the hole in the upper left was located next to a dividing wall and its distance from the opposite wall of the washroom was irrelevant at the time.

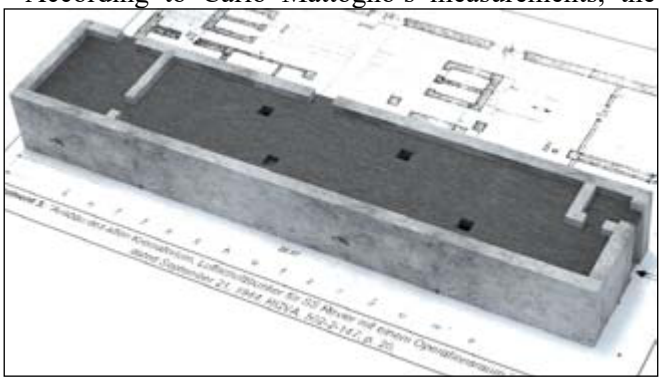


Figure 8: Current configuration

In addition, the other two holes are 7.1 meters away from walls. One of the walls, a wall of an air lock created for the entrance for the air-raid shelter, didn't even exist at the time of alleged gassings! The other wall is

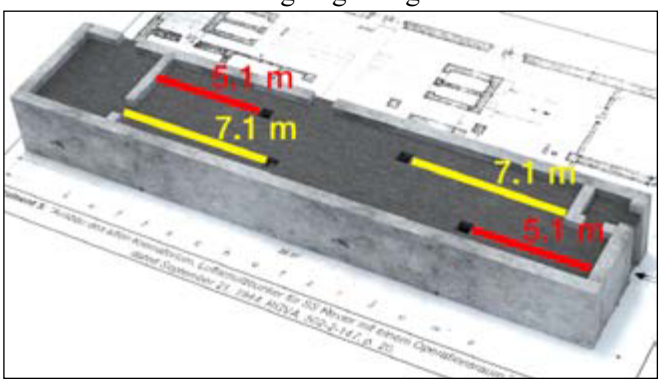


Figure 9: The smoking gun of a post-war forgery

the irrelevant opposite side wall of the washroom.

The placement of the holes in the roof of Auschwitz's Crematorium I are centered over a building configuration which only existed after the war.

The Soviets found an air-raid shelter for the SS Hospital, with an operating room and attached washroom with toilets and sinks. This served no use for propaganda.

They added a chimney on about the same spot it was located previously. They rebuilt furnaces to put in the adjoining furnace room.

They removed all but one of the interior walls dividing up the air-raid shelter, removing one too many – the original dividing wall between the morgue and washroom which existed at the time of alleged gassings. The wash room's toilets and a sink have been removed.

They left the air lock and second entrance, passing it off for decades as the "victims' entrance". Tourists would walk past the gallows allegedly used to hang Rudolf Hoess to enter this entrance, neither of which existed at the time of mass gassings.

These holes should never have been "re-opened" in the first place. This is tampering with the scene of a crime – mass murder!

But the placement of the four holes points to a crude mistake on the part of the hoaxers, who centered the supposedly "re-opened" holes not over the morgue, but the morgue + washroom + second entrance air lock which didn't exist at the time of the alleged mass gassings.

First published on CarolynYeager.net

Further Reading

Carlo Mattogno, "The Elusive Holes of Death," in: Germar Rudolf, Carlo Mattogno, *Auschwitz Lies*, Holocaust Handbooks, Vol. 19, 2nd ed., The Barnes Review, Washington, D.C. 2011, pp. 279-394, in particular chapter "3. Detailed Study of Crematorium I," pp. 342-359

Carlo Mattogno, *Auschwitz: Crematorium I: and the Alleged Homicidal Gassings*, Holocaust Handbooks, Vol. 21, reprint of 1st ed., The Barnes Review, Washington, D.C. 2010, in particular "Chapter VI: The Openings for the Introduction of Zyklon B: Material Evidence," pp. 89-97

Son of Saul: Wartime Propaganda with Few Takers

by David Merlin

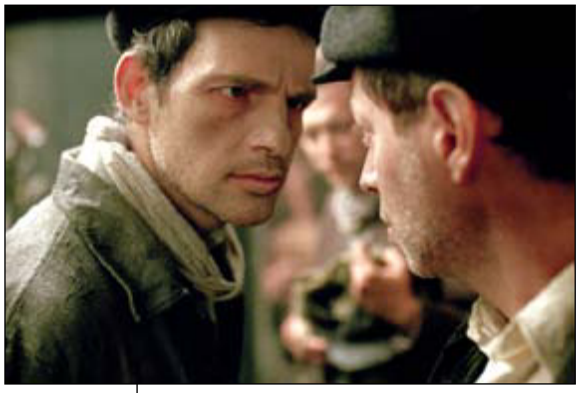
The week before Christmas seems an odd time to release a Holocaust movie, particularly one as macabre as *Son of Saul*. As one review describes it, it is a tale from

"Inside the Gas Chamber of Auschwitz," presumably Morgue 1 of Krema II and focuses on a Jewish Sonderkommando named Saul Ausländer. One reviewer describes the movie thusly, "For most of the 107-minute fiction film, the camera remains fixed on the face of one inmate at Auschwitz-Birkenau as he races around the death camp trying to bury a boy he believes is his son."

Other reviewers described the movie as

"A season in hell...devastating and terrifying...unimaginable and unthinkable horrors."

Saul is played by Hungarian Geza Röhrig. Mr. Röhrig's main talent is his amazing ability to have a fixed blank stare. Röhrig has utilized his talent to open a new dimension in Holocaust films, that of a "zombie robot."



Mr. Röhrig described his role, "I had to be this zombie robotic living-dead person, and on the other hand, I couldn't become boring, so I had to compensate with the persistence, the intensity."

Unpleasant Miracles and Implausible Actions

Saul's racing around Auschwitz was the result of a double miracle. Miracle One was the amazing survival in the gas chamber of a boy. Miracle Two is that Saul thinks it is his own son. The fact that Saul bandies the boy's body around Auschwitz and finds a place to bury him without attracting notice of the Camp administration is on the level of moving a corpse through Grand Central Station without drawing attention, highly implausible but not quite a miracle.

Largely Blurred

As a Revisionist, I wondered if director Laszlo Nemes would show the "gas chambers." We have heard of Steam Chambers, Diesel-Exhaust Chambers, and Electric Chambers: What was Nemes going to claim? Unfortunately, the film is

"Shot entirely in close-ups of Saul's face or his immediate surroundings as he and his fellow Sonderkommandos go about their daily business of leading prisoners to their death." (see here)

and

"The film is shot mostly in a tight close-up on Röhrig, and blurs out much of the chaos and carnage that surrounds him."

and

"graphic content is largely kept blurred in the margins of the screen."(see here)

Protected from Cyanide.

This obscurity is by design. Nemes and his co-writer, Clara Royer, drew inspiration from the early Soviet propaganda stories, but said they wanted to avoid "the stuff of books". The result becomes odd when Nemes tries to address some obvious technical problems with the Gas Chamber Story. For example Nemes has his *Sonderkommandos* wearing scarves over their noses and mouths, presumably to protect themselves from the cyanide gas, a danger pointed out by Professor Faurisson and other Revisionists. Nemes also creates rooms many times the size of the actual rooms in the Krema II building wherein furtive *Sonderkommandos* can hold meetings to plan revolts.

A Flop

Released in Hungary on 11 June by Mozinet in 46 theatres (two on 35mm and 44 as DCP), *Son of Saul* had taken 19,913 admissions in seven days.

Forced at gun-point to watch yet another Holocaust Drama?

Despite massive ballyhoo on the part of the media, the movie was a flop. Its gross for the first 10 days of US showings was a mere $34,060 with a total gross of less than $100,000.

Son of Saul follows on an earlier movie about *Sonderkommandos*, *The Grey Zone* based on an "eyewitness account by Miklós Nyiszli. It also was a box-office flop.

So Why Make Such a Film?

The role of *Sonderkommandos* has always been a problem for Holocaust Believers. The *Sonderkommandos* were vital helpers of the Germans. Allegedly, they tricked half a million people, including their own wives and children, into the underground undressing room at Krema II, convinced them to take off all their clothes, then led them along a narrow passage, past a small area next to the elevator and dissecting room and into a gas chamber, in groups of 2,000 people. After a gassing that lasted 10-30 minutes, they waded into the corpse-filled room, untangled the bodies, dragged them back to a small elevator, moved them up a floor, and cremated them. In most stories, they are well-fed, well-clothed, and warmly housed. The problem with this version of the Story is that it makes the *Sonderkommandos* into collaborators of the worst kind. As one journalist suggested, "the members of the *Sonderkommando* were 'half-victim, half-hangman.'"

A Clarification

Géza Röhrig reacted with anger to this suggestion. "There has to be a clarification," he said. "They are 100% victims. The *Sonderkommandos* had a terrible rap....it's either ignorance or very insensitive to blame and point fingers in 2015"

Son of Saul simply changes the Story to explain the inexplicable behavior of the *Sonderkommandos*, behavior that did not and could not have happened. It is also an attempt to remove any perception of wrongdoing from the Jewish *Sonderkommandos*. To do this, Nemes produces a film which is an essay on degradation and violence, all in an attempt to explain the creation of his 100% Victim Zombie Robots. □

Breaking the Spell: The Kollerstrom Story

by Roberto Hernandez

"To deny the danger posed by the Holocaust religion and its followers is to be complicit in a growing crime against humanity and against every possible human value."

—Gilad Atzmon

Nick Kollerstrom is not a new name for revisionists. One can find his writings lately in our well known quarterly journal for free historical inquiry, *Inconvenient History*, as well as his book *Breaking the Spell*, published by Castle Hill Publishers. But like many another who has dared to openly express his doubts and findings about the orthodox narrative of the Shoah, he has paid dearly for doing so.

In 2008 he was expelled from University College, London (UCL), removing Kollerstrom's honorary fellowship in April 2008 after articles of his appeared on CodohWeb. In 2007, Kollerstrom wrote that one million, not six million, Jews had died in the Holocaust, and that gas chambers had operated in Auschwitz only for the purpose of disinfesting clothing and bedding.

Kollerstrom did not do what many serious revisionists tend to do; use a *nom de plume* to write under because of the known moral deprecation that one can and will sustain when exposing revisionist ideas to the academic community and the general public, risking to lose every bit of respect and credibility and in worse cases, compromising one's physical freedom in countries where incarceration is common for those who dare to ask "uncomfortable historical questions" with regard to the Holocaust narrative.

It is important to note that Kollerstrom had a full academic life and was an important figure as a science historian. Among his well known works is his book *Newton's Forgotten Lunar Theory: His Contribution to the Quest for Longitude*, published in 2000. He is also a well recognized academic who had been active in political campaigns in the UK since the 1980s, from questioning the legitimacy of the use of nuclear weapons to becoming a Green Party candidate in one of the UK's counties in the late 80s.

Dr. Nicholas Kollerstrom

He was also involved in movements to find the truth about 9/11 and opposing the Iraq war. He was not new to controversy, political activism and debate.

But *breaking the spell* that many true believers are under when it comes to the Holocaust orthodox narrative raised the bar in unimaginable ways even for him. He soon learned how deep the taboo was… He tells us in his book, *Breaking the Spell: The Holocaust, Myth & Reality*:

"I might as well write Britain's only Revisionist textbook, on what has to be the most deeply forbidden topic in our modern world. Just say that word, 'the Holocaust,' and people shudder – as indeed they are supposed to; but by the same token it is, I affirm, the most important topic in the world for us to find out about. We need to find out how to discuss it calmly, how to respect different viewpoints, and what are the primary sources we should be consulting. Can one hope to avoid abuse and insult while doing so?"

Well, I hate to spoil this great idealistic hope but I seriously doubt that the taboo around the Holocaust and its implications will go away soon…it would be even naïve to say that "yes", we can *discuss* the Holocaust controversy in *a calm way ;* even though I agree with Kollerstrom on this ideal and it should be that way, just like we can discuss any other historico-scientific subject openly, but that would only happen if this historical event we call the Holocaust was given a real scientific treatment by all his-

torians, and not as one surrounded by pseudo-religious beliefs. We will not be able to *discuss* the Holocaust in a *calm way*; it will not happen as long as taboo surrounds the topic and while 14 European countries now forbid by law any and all contradiction of the approved version of a historical event that should be treated like any other historical narrative, however tragic. We won't be able to discuss it *calmly*, not while the Holocaust remains treated by some as a religious concept, stripping it of all scientific truth and logic.

In *Breaking the Spell*, Kollerstrom confesses:

"After somewhat over a decade of quiet academic research, my life changed rather abruptly as I became ethically damned, thrown out of polite, decent groups, banned from forums and denounced in newspapers, with half my friends not speaking to me any more – while the other half still would, provided I kept off "that awful subject."…. The damnation cast upon me was ostensibly political – people were suddenly averring that I was "far right," and I had to try and figure out what that meant and why it was being applied to me – whereas no-one seemed interested in what I had actually done, namely synthesize a couple of chemical investigations concerning residual wall-cyanide taken from World War II labour camps. The damnation cast upon me did not require any opinion from me to confirm it – I was merely informed"

And he continues:

"Going into my local, or even my gym, I felt as if some Mark of Cain had been branded onto my forehead. I had done something so awful that we could not even discuss the matter. The Mediaeval crime of Heresy was back alive and well, even if I was not going to be tortured to recant. From The Observer *to* Private Eye*, from the* Metro *to the* Morning Star*, from the* Jewish Chronicle *to the* Evening Standard*, readers perused the shocking news about my awful heresy, with me being allowed little or no right of reply."*

So the saga continues for us, the doubters, the free thinkers, the ones who will not remain quiet and quiescently accepting the myths, the exaggerations, the lies and the imprecations that are the greater part of what makes up the orthodox Holocaust narrative.

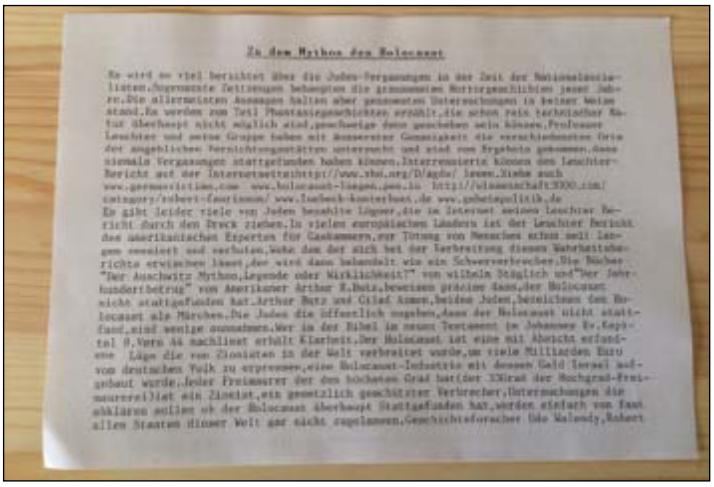
On a happy note I can tell you that *Breaking the Spell* has been a successful book and a second edition has been published and I have the honor of working on a Spanish edition that soon will be available and published, of course by Castle Hill Publishers, which is arguably the most important press on scholarly work on the revisionist scene.

I will keep us all informed on Nick's adventures into the rabbit hole of revisionism.

Revisionist Flyers Spread Anonymously in Switzerland

By Gerhard Ittner

Some individual(s) have disseminated a flyer to local letter boxes of the Swiss town of of Kreuzlingen. It contests that Jews were systematically gassed during WW II. The real victims, the anonymous author states, are to be found amongst German civilians: "So-called contemporary witnesses of those years are claiming gruesome horror-stories. The vast majority of these claims do not withstand serious scrutiny." The deliberate extermination of the Jews was but a fairy tale. A systematic gassing of those people is claimed to have been impossible for "technical reasons". A number of revisionist websites and books (Stäglich's *Auschwitz* and Butz's *Hoax*) are quoted to shore up these claims. The flyer also contains serious errors, like calling Fred Leuchter a professor and claiming that Prof. Dr. Arthur R. Butz is a Jew. Its effect is moreover compromised by references to the



The weapon of crime: A leaflet in poor style, typed on an old typewriter, full of factual, typographical and grammar errors – not exactly the kind of support we appreciate...

Bible and to a Masonic conspiracy.

The local youth organization of Switzerland's Socialist Party made the case public. "To deny the Holocaust is cowardly racist. We are going to fight this", said co-president Flavio Brühwiler. After a local Swiss citizen had brought the flyer to the Swiss police's attention, they initiated a criminal investigation, because the contents of the flyer violate Switzerland's anti-racism law. It is unknown how many of this primitive, type-written flyers have been distributed. (See image above).

"Polizei sucht nach Holocaust-Leugner", FM1 Today, Dec 2, 2015

Free the Artist – Jail the Judge

By David Merlin

Michael Hoffman posted an interesting blog on All Saints Day regarding the sentencing of Irish artist Dermot Mulqueen. Mr. Mulqueen was sentenced to five months in jail for giving a lunchtime public performance on January 23rd 2015 where he put an axe through a TV at the Daniel O'Connell monument in Ennis town center.

No one was hurt or endangered by Mr. Mulqueen's performance but Judge Patrick Durcan found that Mulqueen, "behaved in the most offensive way, not merely towards a particular section of society but towards society generally".

Presumably, the offense was not believing in the impossible and extremely weird tales of human soap factories, disappearing bodies, and baby bonfires that comprise large parts of Holocaust Belief.

Judge Durcan claimed that Mulqueen offended all, "reasonably minded men and women who maintain civic society." In fact, Durcan seemed to be champing at the bit to inflict greater punishment on the Artist, remarking

"I am only surprised that he has not been charged with other offenses."

And

"I regard his behavior on this occasion as one of the most serious breaches of the Criminal Justice Public Order Act that I have come across." (see here)

Such extreme rants against Revisionism tempt one to suspect that Judge Durcan was engaging in his own bit of performance art…after Tomás de Torquemada, but, unfortunately Durcan seems to be a True Believer who is actually offended by people who do not share his beliefs. What makes Durcan's rant a Performance of the Absurd is that Durcan is probably unaware of current research such as that which has dropped the death toll at Majdanek to a small fraction of the Nuremberg claims. In fact, one could probably bet that Judge Durcan has little idea of the history of Majdanek Camp.

Mr. Hoffman's germane comment was that, "Revisionist history consists in the art of discerning fraud and the courage to strip illusions even when the whole world is clamoring violently for it." Mr. Mulqueen, welcome to the ranks containing Aldous Huxley and Radclyffe Hall. Judge Durcan, welcome to the ranks with Judge William Chevir and Judge Jerome Alexander.

Judge Patrick Duncan

Follow up Report

Mr. Mulqueen has filed an appeal to the Circuit Court. In the meantime, Judge Durcan was hit by the Leprechaun's Curse, again having unruly defendants before him. A district court hearing was suspended after a commotion was caused when a man exposed himself to a judge. Proceedings at Ennis District Court were suspended after Brian Joyce took his pants down in front of Judge Patrick Durcan. Mr. Joyce turned his back on the judge and slapped his exposed rear-end after Judge Durcan refused bail to the man's younger brother, John.

John and Brian Joyce, both of St. Enda's, Beechpark, Ennis, were before the court on Section 3 assault charges of a 17-year-old man. After mooning the judge, Brian Joyce turned around, exposed his penis and shouted at the judge. As gardaí in court restrained the 21-year old and his 18-year-old brother, Judge Durcan retreated from his bench into his adjoining chambers.

http://www.irishtimes.com/news/crime-and-law/courts/district-court/jail-attack-on-man-who-exposed-himself-in-court-1.2409270 □

German Patriotic Party Excludes Revisionists

By Gerhard Ittner

German Politican Susanne Ulber has been excluded from the German patriotic, anti-immigration party *Alternative für Deutschland* (Alternative for Germany) for having "denied the Holocaust". Ulber had posted the video interview German revisionist Ursula Haverbeck had given to a leftist German government TV channel in early 2015 on her facebook-account. (See here for our report on that event.)

On November 19 and 20, 2015, Ulber wrote:

"The Holocaust is the largest and most impactful lie of history."

"Guys, you are taken sooo much for a ride!!!! Knowledge is power!!! Please spread this!!! You are the first victims of the Second World War!!!"

"Did the Holocaust exist? Ursula Haverbeck was sentenced to 10 months in prison by the company FRG"

The party's Board said:

"There´s no place for such persons and ideas within our party."

(See *Die Welt* and *Antifa*)

Gunnar Baumgart suffered a similar fate, who was also a member of this German patriotic party. On his Facebook page he wrote in August 2015:

"Everyone knows it who has read the Leuchter Report, everyone who knows Ernst Zündel and his statements, and everyone who has visited Auschwitz with open eyes, everyone who knows about the injustice suffered by Germar Rudolph[sic] *and many others!!! If I had children, I would not send them to school in Germany."*

He adorned this post with an image of Professor Robert Faurisson bearing the caption.

"Not a single Jew perished through Zyklon B or the gas chamber!"

Later, when facing prosecution for Holocaust denial, he claimed that he is "a friend of Israel" and does not harbor any revisionist views. He is opposed to curtailing free speech in this regard, though, just as those who claim the Earth is flat should be allowed to say so.

Galileo wasn't prosecuted for claiming the Earth is flat, though...

Baumgart's employer, the German Red Cross, promptly suspended his employment contract.

"Who Will Stop the Crazy Nazi Ham-Radio Operator?"

By Gerhard Ittner

...cry the headlines of newspapers in Switzerland (1, 2, 3). The reason: Marcel Sauder, a farmer from Thurgau, is accused of having denied the "holocaust" on ham radio, having said:

"The Holocaust never happened; at most a few tens of thousands of Jews died during World War II."

Four years ago, the 44-year-old operator who calls himself "Fuchs" (fox) was sentenced to a fine of 1,000 Swiss francs and another fine of 6,000 francs, suspended for three years, for having made similar statements via his radio transmitter. After that he remained silent for three years.

Other ham-radio operators complained to the press that "Fuchs" was "a disgrace to all ham-radio operators". A long-time member of the community was annoyed: "What he spreads is against the law. Nevertheless, it does not stop."

Of course, Jonathan Kreutner of the Federation of Jewish Communities (SIG) in Switzerland did not miss the opportunity, whining to the press that the courageous farmer merely waited until his probation period was over, and then went right back to what he had done before. Kreutner now plans to contact the prosecutor´s office to see what can be done against that fearless farmer who still dares to state publicly what he really thinks about the "Holocaust."

Three weeks ago, the case was made public by the Swiss newspaper *SonntagsBlick*. The authorities are now investigating the radio operator, since denying the Holocaust is a criminal offense in Switzerland as a subform of "inciting to racial hatred." It turns out that German radio operators had ratted on "Fuchs," who now faces a prison term of up to three years.

Happy Switzerland, if you have no worse problems to worry about than a farmer speaking his mind...

Revisionist Videos on Cable TV

by Jim Rizoli

I've been asked what we can do to get our message out to more people without spending a lot of money. But first I will give you some background on myself and what I have done to help better educate people regarding Revisionist topics, particularly the Holocaust, which is my area of interest.

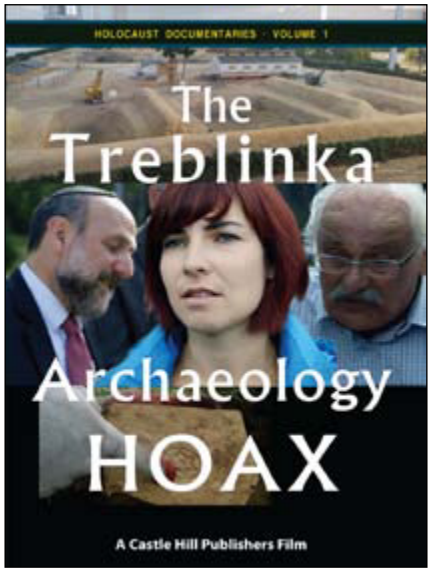
I am a video producer and have produced over 1,000 videos. My brother Joe and I got interested in the illegal immigration issue. We eventually had two shows up on the local cable network: One was strictly regarding illegal immigration, and the other was general news stories.

We eventually were producing 4 different types of shows each being one hour in length, and they were on a total of 12 times a week. Many people had the opportunity to at least see something we had produced on TV. In fact, in town at this point I was viewed somewhat as a local celebrity, and people would come up to me in stores and restaurants thanking me for the shows and agreeing with the message content. All was well until we delved into the Holocaust topic.

Initially, I was very apprehensive about bringing the topic out in the first place because I knew how explosive it would be. Yet in Show #86, I brought the topic up and it was all downhill from there for us. Discussing the Holocaust *at all* was not accepted by the Jews in the town, and they made their move, with the help of the Anti-Defamation League, to get our shows taken off the air for the first time in 2010. They accused us of violating a number of cable show rules, but the bottom line was we violated nothing, so they had to come after us for content, an action that in and of itself violated their own rules. And it was for content that they removed our shows – *all* of them. They didn't legally have the right to take our shows off the air for content, but they didn't seem to care and thus we were banned, at that time, for a year.

I also must say the cable station changed their Policies and Procedures a few times to counter the way we produced the shows and what could be in them. They didn't like the fact that I would bring in outside video not produced by me personally, and they added other rules and regulations that would affect how we produced shows. In other words, they made it harder for us to produce shows, but we complied with their unreasonable and discriminatory demands (not required of others).

When we were finally permitted back on TV in 2011, we came back with a vengeance and got even bolder in what we put in the shows,



pounding away with our message until the 'good times' would end in July 2014. They couldn't tolerate our free speech, as we expressed it through our videos, and they unceremoniously banned us forever from airing videos on cable TV in town. They've even gone to the extent to ban me from producing or helping to produce videos for others, which is a bit of a stretch, wouldn't you say? Talk about being vindictive!

I now make YouTube videos but with a special emphasis. With the help of several others, my newest venture involves interviewing famous, core revisionists – the League of Extraordinary Revisionists videos which are on my League of Extraordinary Revisionists YouTube sites (also here).

With that history behind us, let's now discuss how *you* all can help get the message out using your own local cable TV outlet. Every town or several towns combined have a local cable outlet that allows local people to produce or place their own local cable programs.

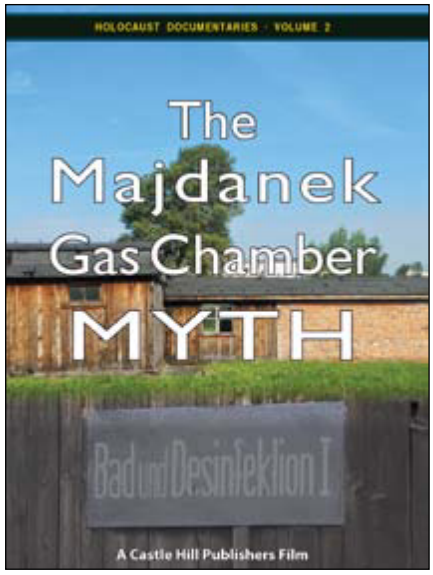
Now, you actually don't have to produce your own show, although you can, of course. We won't get into how to produce your own show here, as this is an entirely different, complex matter. What I want to explain here is how you can get well-produced revisionist documentaries aired on your local cable channel. Right now, Castle Hill Publishers, CODOH's outlet for revisionist books and videos, has two such documentaries which you can try to get aired. If you want to try this, CODOH would send you, free of charge, a copy of the video you plan on getting aired, plus a letter giving

your local cable company permission to air the documentary publicly free of charge.

Structure and Programming

Our documentaries would be aired under what's called the PEG umbrella (Public, Educational, and Government), three entities that produce cable programming for the local cable TV station, each one having their own separate channel. PEG channels may be run by public grassroots groups, individuals, private non-profits, or government organizations. Policies and regulations are subject to their own ordinances and community standards.

Services available at public-access television organizations are often low-cost or free of charge, with an inclusive, content-neutral, first-come-first-served, free-speech ideology. Monies from cable television franchise fees are paid to government for right-of-way use of public property, hopefully allowing other general-fund monies to be used to operate the facilities, employ staff, develop curriculum, operate training workshops, schedule, maintain equipment, manage the cablecast of shows and publish promotional materials to build station viewership. Funding and operating budgets vary



significantly with the municipality's finances. Frequently it is left to the cable franchise to determine how they operate public-access television. The FCC does not mandate a cable franchise to provide any of the above services mentioned.

Users of public-access television stations may participate at most levels of this structure to make content of their choosing. Generally, anyone may have their programming aired on a public-access television channel. Users are not restricted to cable subscribers, though residency requirements may apply, depending on local franchise agreements or facility policy. Many public-access television channels try to favor locally produced programs while others also carry regionally or nationally distributed programming. Such programming—regional, national or even international—is usually aired on a channel curated by the PEG operator, which also carries programs produced by professional producers.

So *you* have the opportunity to get our (or your) message out on local cable TV for all the town to see, if you take advantage of this great opportunity.

How to Get Started

Go down to your local cable-access channel where ever it is located in your town, and ask to join. They might ask for a small fee to join. In my town it is $30 for a year. Ask for all their rules and regulations, so you understand what they require of you. Believe me, their rules shouldn't be more than a few pages. In my town it is now 17 pages, and it was specifically re-written to thwart my brother and me, to actually discourage us from producing shows. Hopefully the rules and regulations you face will not be so arduous and discouraging.

In regards to getting our and/or your message out, the local cable-access station is the best place to

Help Us Air Revisionist Videos!

Here is how it works:

1. Cable Membership

Find out from your local cable access station whether you can become a member, and what the membership fee is; then verify that it is possible to submit high-definition documentaries. If so, join them. If you cannot afford the membership fee, please contact us, and we'll try to cover the costs.

2. Submit Documentary

Get our first video and submit it for transmission. If you cannot afford buying it on Amazon (no other outlet carries them), we'll send it to you free of charge, provided you send us proof that you're a member of your local cable station (photocopy of membership confirmation). If *you* purchase the video from Amazon, please let us know so we can send you a letter confirming that the video can be aired publicly free of charge (your cable company will insist on that).

3. Follow up

Please report back to us the time and date when the video will be aired (as soon as you find out), and after it has been aired, whether there has been any feedback/fallout from the event. Thank you!

CODOH, PO Box 20774, York PA 17402

start. It's cheap and has some far-reaching effects that continue on after the show airs. If we could get one person in every town to do this, just think of the impact this would have all over the country. Millions of people would be able to view in the comfort of their homes videos that get our message out and hopefully result in more converts. Then the movement will grow exponentially.

That's pretty much it; simple to do, but one word of caution: If you plan to put yourself into a video that is controversial like the Holocaust topic, you might want to be aware that it could jeopardize your job. People will come after you, accusing you of all sorts of things, and if you're not able to take the "heat," or if your employer is really sensitive about how people feel about you, then make sure you're willing to endure the consequences. I lost 75% of my business when I "came out of the closet" by discussing the Holocaust topic. I've learned in my experience that opponents of our message love to hurt us, especially financially. The good news – I have survived financially; but there are many who have suffered severely. In some countries, in 18 countries, the message is outlawed; you can lose your pensions and your freedom.

Those who don't want to risk this, we encourage that you do NOT place your own show, but rather submit the documentaries produced by Castle Hill Publishers. They are professionals not only in producing this stuff but also in handling the societal and political pressure resulting from it.

I hope this will encourage you to be more proactive regarding revisionism, because it is really the best way I know to get our message out to a larger audience without spending a great deal of money.

And if you plan on producing your own shows, we'll cover that in a later article. In that case, I have an enormous volume of videos regarding World War II, the Holocaust and related topics that I've accumulated and created, which I can make available to you for your productions. I don't wish to discourage your production of other subjects, but regarding this historical revisionist topic, if you need me to help you produce a show, I can indeed assist you getting started with *that* and will be willing to help through the process.

Revisionist Activities

by Santiago Alvarez

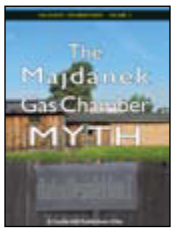
Bradbury

Jim Rizoli has created two more Skype interviews which he has added to his series of "Extraordinary Revisionists." They feature CODOH's founder Bradley Reed Smith, and Benton L. Bradbury, author of the book *The Myth of German Villainy*. While Brad's interview focuses on his private life and involvement in revisionism, Ben summarizes his book, telling the story of how Germany has been vilified by Allied and Jewish atrocity propaganda.

Castle Hill Publishers has released a second, expanded edition of Ingrid Weckert's book *Jewish Emigration from the Third Reich* featuring a revealing post-war affidavit by one of the leading Jews organizing Jewish emigration in collaboration with the Third Reich authorities.

The Barnes Review released John Wear's *Germany's War: The Origins, Aftermath & Atrocities of World War II*, which aims at refuting false war propaganda spread by Germany's conquerors. Also, two more issues of *The Barnes Review* periodical have appeared. The lead article of issue no. 6/2015 deals with Europe's failed attempt in the 19th Century to rule Mexico. The lead article of issue no. 1/2016 looks into the cause of the 1871 Chicago conflagration and similar fires of that era.

Eric Hunt's documentary *The Majdanek Gas Chamber Myth* is now available as a DVD (US NTSC format) from Amazon.



Michael Hoffman has released no. 82 of his Revisionist History newsletter with a main focus on the German-Russian war of 1941-45.

Fragments

The Human Face of Holocaust Revisionism

Bradley R. Smith

***** I did my first public interview** in years for The League of Extraordinary Revisionists (LOER). Inspired and developed by the triumvirate of Fred Leuchter, Jim Rizoli and Diane King, LOER is reaching out to the 'old corps' of revisionists, providing a venue through the interview process for these revisionists and also to those not yet so well known. Rizoli and his team are in Framingham, Massachusetts. When possible, he will record the interview with a camera. That's how he handled those with Fred Leuchter and Germar Rudolf. Robert Faurisson, Frederick Toben and myself were interviewed using the Skype program. With Skype, the images are much less clear than with an on-location camera. I was a little shaken by seeing how old I look on Skype. Is that me? Well, yes, it is. And there we are.

Prior to the interview Diane King sent me a list of questions to consider answering and suggested I might have others to add. She asked that I tell them a little about "myself, my family history, education, career and work history, my personal life, revisionism, how I became aware of revisionist issues, how I happened to create CODOH, the hearing I have gotten on campus, and my involvement, if any, in the Zuendel case." And the last one, "What do I see as my mission in life now?"

Well, these were questions about "my" story. That's one of the things I do. I didn't see a need for any further questions. I would be able to go on about those that were suggested for as long as Jim Rizoli wished. With regard to that last question: we never got around to it. I was too distracted talking about how I grew up in a little house in South-Central Los Angeles that had started out as a goat shed. Anyhow, the interview can be seen here. I'm told that it is amusing and at times even interesting.

***** A letter to Greg Lukianoff,** President and CEO of the Foundation for Individual Rights in Education (FIRE). I have seen to it that it has been widely distributed to free-speech organizations around the country. It is posted on the important Swiss Website of Frank Brunner in English and has been translated into French for distribution in Western Europe:

Greg Lukianoff
President and CEO
Foundation for Individual Rights in Education
170 S. Independence Mall W., Suite 510
Philadelphia, PA 19106
Phone: 215-717-FIRE (3473)
Fax: 215-717-3440

Mr. Lukianoff:

The essay that won first place in FIRE's 2014--2015 Academia Essay Contest was quite uplifting. You awarded it to Arianna Samet, a junior at Ma'ayanot Yeshiva High School in Teaneck, New Jersey, for her essay, "America Is the Land of the Free and the Home of the Brave. But…Are Its Universities?"

At the same time, her references to her grandparents and their experiences in the Holocaust struck me as ironic in their context of freedom of speech, because the orthodox Holocaust narrative today constitutes the greatest force extant in America, in the world, against freedom of speech. The context of her essay was freedom of speech in colleges and universities in America today, but the scope of the Holocaust's erosion of free speech under the direction of American college academics and administrators is fully global, extending far beyond even the countries in which the events themselves occurred.

Her celebration of America's freedom of speech is quite valid vis-à-vis that of other Western, "democratic" countries such as France and Germany, where the jails contain prisoners convicted of Holocaust "Denial," usually under the rubric of "false news" or "racial incitement." No such crime exists in the statutes of the United States, though spreading laws against "hate speech" make inroads of the kind that may soon be used for the purpose of suppressing speech that is free.

But getting back to the American university campus and FIRE, the organization dedicated to freedom of speech on campus, the situation is such, as I should think, would arouse foreboding in Ms. Samet's grandparents. Just last month, in an interview with his college's newspaper, Cameron Weaver of American River Community College mentioned that he found certain aspects of what he had been taught about the Holocaust to be dubious. These remarks were reported among others he made during the interview, and a movement immediately arose to recall him from the position to which his fellow students had elected him

on the board of trustees of his college. The president of the college felt called upon to disavow and condemn the "anti-Semitic" prejudices that had been imputed to him on the strength of his remarks.

All this is disturbing enough, but what redoubles the import of the situation, especially for FIRE, is that FIRE made no move whatever to support or protect Weaver for expressing his honest opinion on a matter of history to a reporter who was interviewing him for the student newspaper, the *American River Current*. Not only that, among the dozens of cases FIRE proudly recounts as examples of its unrelenting battle in support of free speech on campus, I have been unable to discover even one in which a student attacked for expressing improper thoughts regarding the Holocaust received the slightest support from FIRE for the student's right to do so.

FIRE's announcement mentions that Ms. Samet attends a Yeshiva, so Holocaust "denial" is no doubt a phenomenon very far from her experience. Yet many students on other campuses would entertain such views if only the facts that are now vigorously suppressed as Holocaust "denial" could be expressed without fear of retribution such as that suffered by Cameron Weaver.

It's a big world out here and Ms. Samet appears to be willing to enter it with an open mind and a good set of values. I hope she retains those virtues and will continue to deploy her eloquence in support of the fine ideals that FIRE espouses with so much energy, but which you, the President and CEO of FIRE, so selectively embody in your actions.

Sincerely,

Bradley Smith
CODOHFounder
POB 439016
San Ysidro CA 92143
bradley1930@yahoo.com
209 682 5327

Screen shot from Rizoli's interview with Bradley

***** Arthur Butz introduces a new** word to Smith's online vocabulary. In a private email to half a dozen of us Professor Butz commented on the fact that *Smith's Report* will no longer be printed in hard copy but will be published online only. Following is a brief excerpt from that communication.

"Here is a difference between online and print: the former is very easily forgotten, but the latter, like a dead mackerel shining and stinking in the moonlight, is not easily forgotten, since it is always there until I act on it. The print publication is intrusive on my activities. Once I decide, in a general way, there might be something of interest there, I have to do something about it.

"That has been the value of the campus project. It has been intrusive. As I recall, the first national publicity B[radley] *RS*[mith] *got was in connection with the campus project. It was intrusive. While it is important to maintain the intellectual quality of CODOH's online offerings, it should be borne in mind that they are not intrusive."*

The word "intrusive" perfectly encompasses the thrust of my work over all these years, up to and including today. My work has always been to take revisionism to the public in the most "intrusive" way possible. Radio, television, ads in campus newspapers. Sometimes it works famously, sometimes not.

The last month I had text links running in *The Vermont Cynic* and *The Daily Iowan* featuring *A Personal History of Moral Decay*. They failed. Psychologically, those six words were not "intrusive." I won't use them again, but choose words that cannot fail but to be read as intrusive. We'll see.

***** We had family over for Christ-**mas dinner. Eight adults, five young kids. Ham, turkey, potato salad, Waldorf salad, sweet potatoes, green salad, dressing, red wine and stuff I can't remember. Irene did everything. I spent a lot of time laying down that week and working while she did everything, including making curtains, hanging lights, putting up the tree. I commented on those facts and she replied that that's the way she is. She's a "guerilla." Somehow the brain pulled up the image of Che Guevara in his beret on a red background. I said that from now on

I would refer to her as Mrs. Che.

She said: "Che, Chong, Chu, Chow. Whatever. I do what's needed."

Indeed.

The moment had come to begin dinner. All that was necessary was for Irene to say grace. As she began to ask God to bless each individual by name at the table I heard a rain begin to fall on the roof. She prayed that God bless each one, each by name. As she got into it I could feel her heart filling up, her voice thickening with emotion, the rain falling evermore heavily on the roof. As she finished, her voice full of tears and gratitude, the rain dumped a last torrent of water on the roof and then faded away. I assured myself that it was only coincidence.

***** And then there was this. Day** before yesterday we were both in the living room when the house phone rang. Irene answered it and in the next moment, her voice deep, loud, at the point of screaming but not high-pitched. Deep! Demanding!

"WHERE IS MY DAUGHTER? WHERE IS MY DAUGHTER?"

I didn't know what to make of it. I just sat there.

She put her hand over the phone and told me. A man was on the line. He had Paloma. He was demanding $1,000 immediately or he would personally saw off Paloma's head and leave it on the Boulevard.

And then Irene began to pray for the man on the phone. Loud, grim, demanding. Without pause. Praying for God, yelling into the telephone, to save this man from an eternity in Hell. After several minutes she stopped the most unusual prayer I had ever heard. The man had hung up his phone. We called Paloma at her apartment. She was fine. She laughed at the story. But she didn't ignore it. She had planned to drive south to inquire about a job that might be available. Now she would not. She would play it safe that night.

We are still a little unsettled. The voice knew Paloma, knew what kind of car she drives.

And so it goes (to coin a phrase).

***** If you find the work I have** done these last 25 and 30 years, and trust that the work I intend to do now is worthwhile, please take a moment to contribute to:

Bradley Smith
PO Box 439016
San Ysidro CA 92143
Or Online at:
codohfounder.com/please-contribute/
Thank you.
—Bradley

Smith's Report · Revisionist News & Comments

Publishers: CODOH, PO Box 20774, York PA 17402
Established: 1990 by Bradley Reed Smith; as print edition from 1990 to 2015; as online edition since 2007.
Editor: Bradley Smith (1990-2014); Jett Rucker (since 2015)
Contact: feedback@codoh.com, ++1-415-688-2129.
Internet: www.SmithsReport.com; all issues are archived here as PDF, plus many as html. Since 2016, this newsletter exists as an online edition only (PDF and html).
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